



CHRIS BLISSET



AEA

CELL: 917-517-6947

EMAIL: voodoo_chris@email.com

Hair: Red Eyes: Blue Height: 6'0"

Voice: Low F to High G#

THEATRE

• NYC and TOUR

Stand By Your Man: The Tammy Wynette Story	Musical Dir./ Billy Sherrill	Encore Attractions, First National Tour (Michael Licata)
RockShow	Musical Dir./ Adam/ Composer*	Club El Flamingo (James Bond)
Godspell	Musical Dir./ Featured Singer	Blunt Theatre (Ken Garson)
Romeo & Juliet	Paris/ Accompanist*	American Globe (Vincent Masterpaul)
Our Town	Musical Dir./ Simon Stimson*	American Globe (Vincent Masterpaul)
Golden Boy of Blue Ridge	Actor/ Musician	Prospect Theatre (Workshop, Cara Reichel)

• REGIONAL

Full Monty	Dave	Mason Street Warehouse (Kurt Stamm)
The Great American Trailer Park Musical	Norbert/ Musical Director	Willows Theatre (Larry Tobias)
Civil War	Captain Billy Pierce	Virginia Musical Theatre (Jeff Meredith)
Keep on the Sunny Side	Musical Director/ Man 2	Mountain Playhouse (Guy Stroman)
Hank Williams: Lost Highway	Hoss	Capital Rep. Theatre (Maggie M. Cahill)
Smoke on the Mountain	Burl	Millbrook Playhouse (David Leidholdt)
The Mellville Boys	Lee Mellville	Flat Rock Playhouse (David Matthews)
Keep on the Sunny Side	Musical Director/ Man 2	Flat Rock Playhouse
Honky Tonk Highway	Nat Dawson	Mason St. Warehouse (Kurt Stamm)
Kiss Me Kate	Ralph	Flat Rock Playhouse (Paige Posey)
<u>Stand By Your Man:</u> The Tammy Wynette Story	Musical Director/ Billy Sherrill	Virginia Musical Theatre (Michael Licata), Mountain Playhouse (Guy Stroman), WV Public Theatre, Circa 21
<u>Pump Boys and Dinettes</u>	Director, Musical Director, Choreographer, Jim, Jackson, Eddie	Mason Street Warehouse, Virginia Musical Theatre, Maine State Music Theatre, Fireside Theatre (Ed Flesch), WV Public Theatre (Bob Durkin), Porthouse Theatre, Willows Theatre

* Indicates Original Music Composed and Performed by Chris Blisset

TRAINING Western Illinois University, B.A. in Theatre, 1994, (Dr. Charles H. "Sonny" Bell, Acting, Paul Dennhardt, Stage Combat.) **Received Irene Ryan Nomination in 1993, Prelude to a Kiss**

SPECIAL SKILLS

Instruments Guitar (20 years, rhythm, lead), Bass (20 years, electric, upright), Harmonica (20 years), Mandolin, Piano, Drums, Banjo, Ukulele, Djiridoo

Combat Recognized Actor/Combatant 1992 and 1994, Choreography

Other Juggling, Musical Direction, Stand-Up Comedy, Dialects, Impressions, German