



CHRIS BLISSET

AEA

CELL: 917-517-6947

EMAIL: voodoo_chris@email.com

Hair: Red Eyes: Blue Height: 6'0"

Voice: Low F to High G

FELICIA FINLEY PROJECT

Studio Sessions for CD release and Live Events

Musical Director, Composer, Guitar, Bass, Vocals, Harmonica, Keys

CARRIE TILLIS

Live Events: Guitar (Lead), Harmonica, Mandolin, Vocals, Arrangements

FILM

Three Soldiers

Original Song, Guitar, Vocals, Harmonica (Shailly Agnihotri, Dir.)

Smut

Original Song, Guitar, Vocals, Harmonica (William Koenig, dir.)

M.O.S

Original Song, Guitar, Vocals (William Koenig, dir.)

True Love

Original Song, Guitar, Vocals (William Koenig, Dir.)

THEATRE

• NYC and Tour

Stand By Your Man:

Tammy Wynette Story

Musical Dir./ Lead Guitar, Banjo,
Mandolin, Bass, Piano, Harmonica

Encore Attractions, First National Tour
(Also several regional productions)

RockShow

Musical Dir., Electric and
Acoustic Guitars, Harmonica

Club El Flamingo, Ars Nova

Godspell

Musical Dir./ All Guitars

NY Fringe Festival (Chris Blisset, Dir.)

Gldn. Boy - Blue Ridge

Guitar, Mandolin

Blunt Theatre

Our Town

Musical Dir./ Guitar and Organ

Prospect Theatre

American Globe

• Regional

Aida

Guitar

Maine State Music Theatre

Full Monty

Guitar

Maine State Music Theatre

Keep on the Sunnyside

Musical Dir./ Guitar and Mandolin

Mountain Playhouse, Flat Rock Playhouse

Honky Tonk Highway

Guitar, Bass, Harmonica, Mandolin

Mason St. Warehouse, MI

Temple Thea. Christmas

Guitar

Temple Theatre, PA (David Matthews)

Julius Caesar

Keyboards/ Guitar*

South Carolina Shakespeare

Assassins

Guitar/ Banjo/ Mandolin

Western Ill. Univ.

The Bacchae

Guitar, Mandolin, Keys

LIU C.W. Post

Pump Boys and Dinettes

Guitar, Bass, Harmonica, Vocals

12 Regional Productions

TRAINING

Education Western Illinois University, B.A. in Theatre, 1994

SPECIAL SKILLS

Instruments Guitar (17 years, rhythm, lead), Bass (18 years, electric, upright), Harmonica (19 years), Mandolin, Piano, Drums, Banjo, Ukulele, Djiridoo